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Ausgabe Nr. 05

Neuheiten Info

Februar 2008



DAMASCELLI, LUCIO
IL PIENO E IL VUOTO

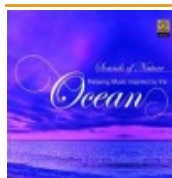
Format: CD PC: 133
Label: CNI
22.02.2008



4 041598 000221

CD02
JAZZ/INSTRUMENTAL

As in the first album, many tracks are influenced by ancient and classical music, other by acoustic blues music, reminding a minimal attitude with ambient, progressive, jazz, gothic, ethical ... influences. The mood and the inspirations in this album are similar to the ones of the first release, and create dreamy atmospheres, but even if the music is completely acoustic in spirit, a moderate use of effects and electronics completes the new project.



VARIOUS (SOUNDS OF NATURE)
RELAXING MUSIC INSPIRED BY THE OCEAN

Format: CD PC: 122
Label: SUPER AUDIO MADRAS
22.02.2008



8 235240 039950

CDSA-399
WM/ASIEN/INSTRUMENTAL

The sound of the criss-crossing waves are interwoven with the lyrical graces of the bamboo flute in all its varied moods as well as the strains of the santoor and piano. Peace, joy, release from the stress, a sense of the passing nature of things and thus a liberation from the ephemeral into the everlasting ... these are the effects of this album which is a sparkling wave of melody and harmony arising from the ocean of music.



VARIOUS
BELLYBAR

Format: DCD PC: 108
Label: CIA
22.02.2008



8 941690 035274

941690035
WM/BELLYDANCE

The story of Bellybar is the story of an ancient art form inspired by the infectious beats of Middle Eastern rhythms and sensual melodic grooves converging with the growing Western search for spiritual sensuality if a world fraught with crass commercialism...



DIABATE, MAMADOU & USTAD SHUJAAT HUSAINI
STRINGS TRADITION

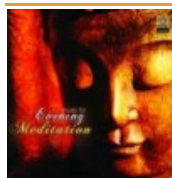
Format: CD PC: 106
Label: DUNYA RECORDS
22.02.2008



8 021750 810024

FY-8100
WM/INDIEN/MALI

An original production which brings together the tradition of Mali and India. We are witnesses of a coming together of instruments of great relevance, as sitar, violin and kora. The artists involved in the project MAMADOU DIABATE, SHUJAAT KHAN and LALGUDI KRISHNAN are important musicians in their own countries and both Diabate and Shujaat have been nominated for the Grammy Awards in the World Music category.



VARIOUS
MUSIC FOR EVENING MEDITATION

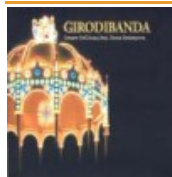
Format: CD PC: 122
Label: SUPER AUDIO MADRAS
22.02.2008



8 235240 040086

CDSA-400
WM/INDIEN/MEDITATION

The shadows grow longer as the sun inclines towards the West, and the day's activity begins to wane. As one grows sensitive to the natural cycles, the rosy hues of twilight become an invitation to meditation. The soft, lyrical tones of the dilruba attuned to the ringing notes of the tambouras build an experience of quiet and serenity that one yearns to return again and again.



DELL' ANNA, CESARE FEAT: ESMA REDZEPOVA
GIRODI BANDA

Format: CD+DVD PC: 110
Label: 11-8 RECORDS
22.02.2008



8 033020 310080

11-8-008
WM/ITALIEN

The great brass band tradition of Apulia is revived by the group Opa Cupa led by trumpeter Cesare Dell'Anna. In the sad, happy drunken style of Salento, the arrangements are performed with the intent to modernize popular music, moving from brass band music to popular folk, with an eye to Balkans. The box set contains a live CD and a DVD.



NAPOLI MANDOLIN ORCHESTRA
MANDOLINI ALL OPERA

Format: CD PC: 106
Label: DUNYA RECORDS
22.02.2008



8 021750 813223

FY-8132
WM/ITALIEN

At their second project for our label, NAPOLI MANDOLIN ORCHESTRA has decided to tackle a quite original programme: some fundamental melodrama pages, resulting from a deep musicological research on a huge number of Opera transcriptions and variations. Here you have Norma and I Puritani by Bellini, La Traviata by Verdi, Don Pasquale and Lucia di Lammermoor by Donizetti, Carmen by Bizet.



SOS
CAMMENANN'

Format: CD

PC: 102

Label: CNI

22.02.2008



8 026467 520112

CNDL20520
WM/ITALIEN

Original pieces of Mediterranean sound and Neapolitan lyrics, where examples and contaminations melt down to create a half-cast and "strange" rock... They finally get to a very personal way in music, joining "pomiglianese" and Neapolitan cultures including Egyptian, Nigerian, Senegalese and Algerian sounds.



VARIOUS
LOMBARDIA

Format: CD

PC: 125

Label: WORLD MUSIC

22.02.2008



8 012980 304629

WM-046
WM/ITALIEN/LOMBARDEI

Is the most densely populated region of Italy, with an "European" life style ...nevertheless the world of folk music still has a point of reference here. Dance is at the centre of many selections : Sonadur di Ponte Caffaro and their carnival jigs, polka is revived by Bandalpina and their bagpipes, Valla & Scurati play Alessandrina from Apennines.



LOU DALFIN
I VIRASOLELHS

Format: CD

PC: 106

Label: DUNYA RECORDS

22.02.2008



8 021750 813520

FY-8135
WM/ITALIEN/OKZITANISCH

In I Virasolelhs the attack of Occitania e basta, the first track, hardened by full blown horns, leaves no doubt about the fact that Sergio Berardo, the charismatic leader, does not want to "leave the fight", even if he and "the Dolphins" have been around for twenty-five years : they are still fiery promoting the Occitan culture Here you have sixteen new songs divided between polkas, rigodon, scottish, curente and rugby anthems too.



VARIOUS
SARDEGNA

Format: CD

PC: 125

Label: WORLD MUSIC

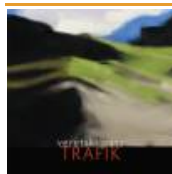
22.02.2008



8 012980 304728

WM-047
WM/ITALIEN/SARDINIEN

Sardinian music, both for choir and instrumental is easily recognizable for its tonal and harmonic characteristics. But what is the state of the art of the island's music? This volume of Tribù Italiche serie is going to answer to this question.



VERETSKI PASS
TRAFIK

Format: CD

PC: 135

Label: GOLDEN HORN RECORDS

15.02.2008



6 340150 832248

GHP-032
WM/KLEZMER/OSTEUROPA

After the smash reception of their eponymous first CD, the eccentric trio Veretski Pass is now releasing a second CD, TRAFIK. A true collage of Carpathian, Jewish, Rumanian and Ottoman styles, the suites contain dances from Moldavia and Bessarabia; Jewish melodies from Poland and Rumania, Hutzul wedding music from Carpathian-Ruthenia, and haunting Rembetic aires from Smyrna, seamlessly integrated with a large number of original compositions.



TANGO NEGRO TRIO (CACERES)
LA VUELTA DEL MALON

Format: CD

PC: 106

Label: DUNYA RECORDS

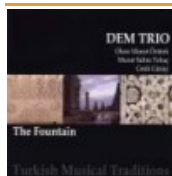
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8 021750 813124

FY-8131
WM/TANGO

La Vuelta del Malon is the TANGO NEGRO TRIO's new chapter. Conceived by pianist, vocalist and composer Juan Carlos Caceres, with "El Tero" Buschini bass player /composer and the Uruguayan percussionist Marcelo Russillo, the trio expand his "alternative" history of tango. In this album they want to update the cultural traditions still present in the region of the Rio De La Plata estuary.



DEM TRIO
THE FOUNTAIN - TURKISH MUSICAL TRADITIONS

Format: CD

PC: 106

Label: DUNYA RECORDS

22.02.2008



8 021750 813322

FY-8133
WM/TÜRKEI

A well documented and deep glance at some pivotal aspects of Turkish music is what the DEM TRIO proposes. The trio has conducted some important researches in Anatolia and has studied and reworked pieces composed by the real maestros of the classical tradition and they manage a plethora of typical instruments such as tanbur, tanbura, baglama, lavta, cumbus.